

Tuesdays with Morrie
by *Mitch Albom*

April the 15th at 6:30 pm

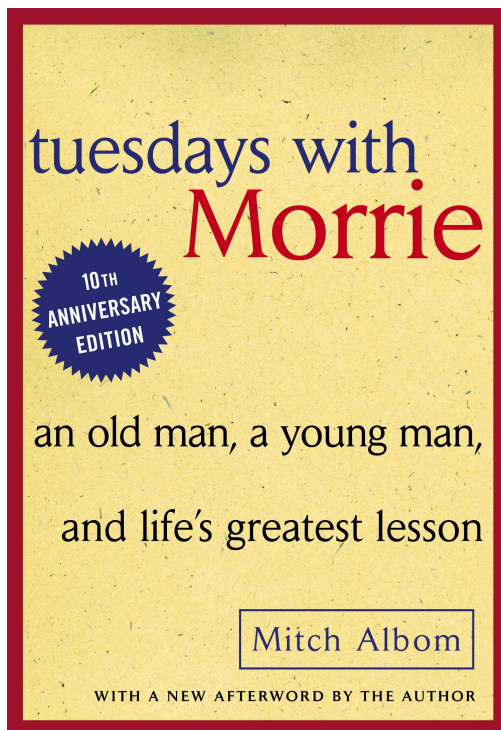
Hosted by Ruth Cory



Albom's breakthrough book came about after a friend of his viewed [Morrie Schwartz's](#) interview with [Ted Koppel](#) on ABC News [Nightline](#) in 1995, in which Schwartz, a sociology professor, spoke about living and dying with a terminal disease, [ALS](#) (amyotrophic lateral sclerosis, or Lou Gehrig's disease). Albom, who had been close with Schwartz during his college years at Brandeis, felt guilty about not keeping in touch so he reconnected with his former professor, visiting him in suburban Boston and eventually coming every Tuesday for discussions about life and death. Albom, seeking a way to pay for Schwartz's medical bills, sought out a publisher for a book about their visits. Although rejected by numerous publishing houses, the idea was accepted by [Doubleday](#) shortly before Schwartz's death, and Albom was able to fulfill his wish to pay off Schwartz's bills.

Mitchell David "Mitch" Albom was born May 23, 1958 in Passaic, New Jersey. He lived in Buffalo, New York for a little while, until his family settled in Oaklyn, New Jersey which is close to Philadelphia, Pennsylvania. He grew up in a small, middle-class neighborhood from which most people never left. Mitch was once quoted as saying that his parents were very supportive, and always used to say, "Don't expect your life to finish here. There's a big world out there. Go out and see it." His older sister, younger brother, and he himself, all took that message to heart and traveled extensively. His siblings are currently settled in Europe. Albom once mentioned that now his parents say, "Great. All our kids went and saw the world and now no one comes home to have dinner on Sundays."

Mitch Albom is an American best-selling author, journalist, screenwriter, dramatist, radio and television broadcaster, and musician. His books have sold over 35 million copies worldwide. Having achieved national recognition for sports writing in the earlier part of his career, he is perhaps best known for the inspirational stories and themes that weave through his books, plays and films.



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