

THE PEARL

When Kino, a poor Indian pearl-diver, finds 'the Pearl of the world' he believes that his life will be magically transformed. He will marry Juana and their son Coyotito will be able to attend school. Obsessed by his dreams, Kino is blind to the greed and even violence the pearl arouses in him and his neighbours. Written with lyrical simplicity, *The Pearl* sets the values of the civilized world against those of the primitive and finds them tragically inadequate.

JOHN STEINBECK

John Ernst Steinbeck, Jr. was born in February 27, 1902 in Salinas, California and died in December 20, 1968 in New York, was an American novelist. He won the 1962 Nobel Prize in Literature "for his realistic and imaginative writings, combining as they do sympathetic humour and keen social perception". He has been called "a giant of American letters", and many of his works are considered classics of Western literature.

During his writing career, he authored 27 books, including 16 novels, six non-fiction books, and two collections of short stories. He is widely known for the comic novels [Tortilla Flat](#) (1935) and [Cannery Row](#) (1945), the multi-generation epic [East of Eden](#) (1952), and the novellas [Of Mice and Men](#) (1937) and [The Red Pony](#) (1937). The [Pulitzer Prize](#)-winning [The Grapes of Wrath](#) (1939) is considered Steinbeck's masterpiece and part of the [American literary canon](#). In the first 75 years after it was published, it sold 14 million copies.

Most of Steinbeck's work is set in [central California](#), particularly in the [Salinas Valley](#) and the [California Coast Ranges](#) region. His works frequently explored the themes of fate and injustice, especially as applied to downtrodden or [everyman protagonists](#).

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Pearl

by John Steinbeck

October 18th at 6:30 pm



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