

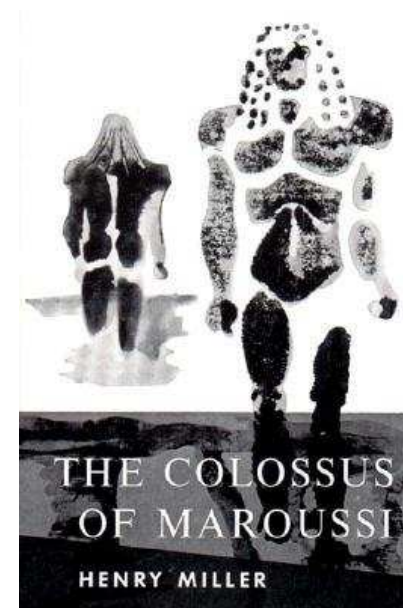
*The Colossus of Maroussi* is an impressionist travelogue by Henry Miller, written in 1939 and first published in 1941 by Colt Press of San Francisco. As an impoverished writer in need of rejuvenation, Miller travelled to Greece at the invitation of his friend, the writer Lawrence Durrell.

The text is inspired by the events that occurred. Miller's account of his trip to Greece on the eve of World War II--the greatest travel book ever. But, like all great travel books, it's much more than mere depiction of beautiful landscapes, missed connections, bad weather, and surly waiters, though Miller recounts those as well. Rather, the book stands as a compelling paean to the Greek spirit, to liberty, and to life, as well as a barbaric yawp prefiguring the coming cataclysm.

**Henry Valentine Miller** (December 26, 1891 – June 7, 1980) was an American writer. He was known for breaking with existing literary forms, developing a new sort of semi-autobiographical novel that blended character study, social criticism, philosophical reflection, explicit language, sex, surrealist free and mysticism. His most characteristic works of this kind are *Tropic of Cancer* (1934), *Black Spring* (1936), *Tropic of Capricorn* (1939) and *The Rosy Crucifixion trilogy* (1949–59), all of which are based on his experiences in New York and Paris, and all of which were banned in the United States until 1961. He also wrote travel memoirs and literary criticism, and painted watercolours.

# Club de lectura en anglès

BIBLIOTECA CENTRAL XAVIER AMORÓS



## *The Colossus of Maroussi* by Henry Miller November 11th at 6:30 pm

Hosted by Ruth Cory



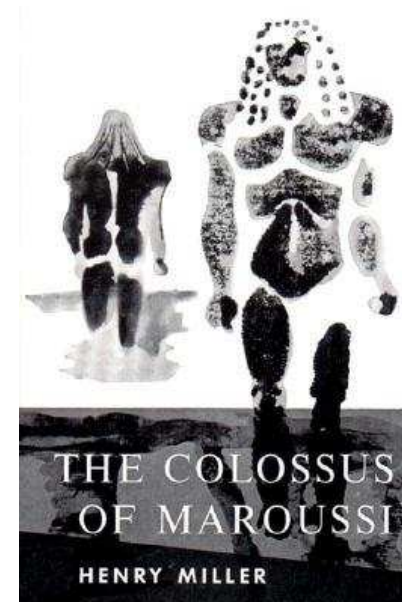
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